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Lawrence, University of Kansas, Kenneth Spencer Research Library, MS C62

Description: ff. i + 116 + i - Modern leather-backed, marbled boards - Bernard M. Rosenthal, Catalogue IX(New York, 1959), no. 58, with ill.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MS C62_30

Language: Latin *Country:* Germany? *Century:* 15th

Part 1: ff. 1-117v

Description: - Paper - 210 x 140 mm - 28-38 long lines; ff. 1-24: first and last horizontal rulings only and vertical rulings in ink ; ff. 25-116: first and last horizontal rulings only and vertical rulings in lead; quire signatures intact throughout

Country: Germany?

Cardinal point: southern ?

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic cursive

Other Decoration: Red section initials; rubricated section headings; red underline rubrication; quire signatures in red

Number of Texts: 2

Text 1: ff. 1-97

Author: Pseduo Richard of St. Victor

Title: Explanatio in cantica canticorum

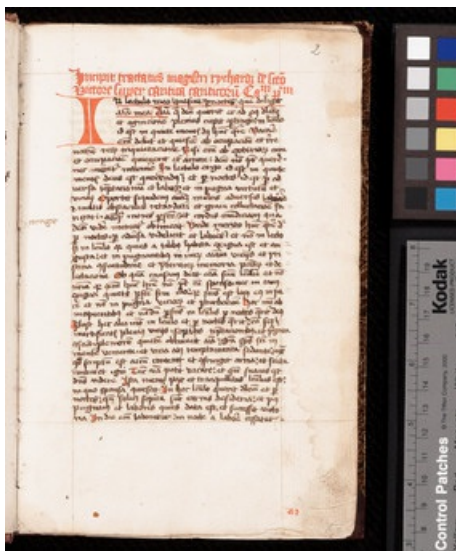
Title: Incipit tractatus magistri rychardi de sancto uictore super cantica canticorum, capitulum primum

Language(s): Latin

Incipit: In lectulo meo quesivi per noctes quem diligit anima mea. Anima que deum querit

Explicit: ueni post labores <?>

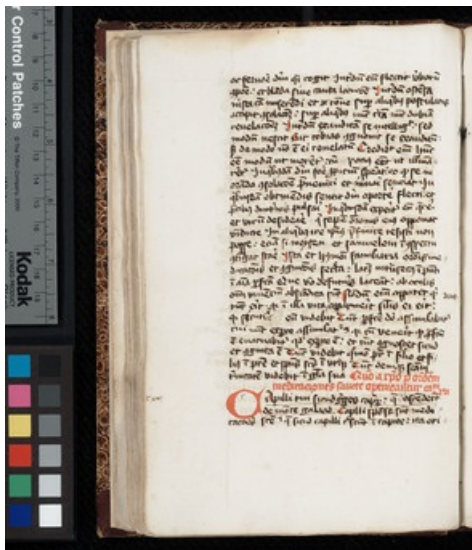
Notes: PL 196:405-522.



f. 2r Rubricated title; quire and leaf signature, "a2," in red; hierarchy of scripts

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f. 33v Plain red initial with guide letter

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Text 2: ff. 97-117

Author: Richard of St. Victor

Title: Mysticae adnotationes in Psalmos

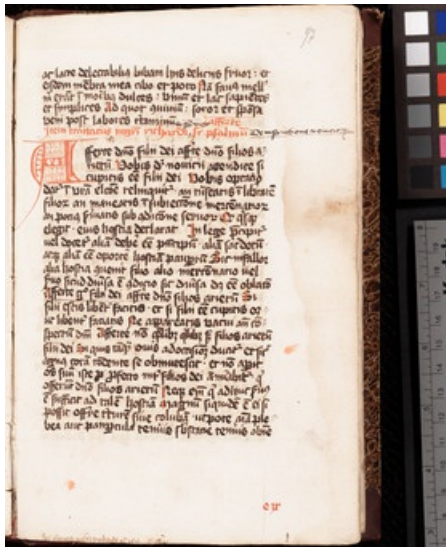
Title: Item tractatus magistri richardi "afferte" super psalmum

Language(s): Latin

Incipit: Afferte domino filii dei, afferte domino filios arietum. Vobis dicitur, novicii attendite si cupitis esse filii dei

Explicit: sermonem in aspiratione voluntatis et

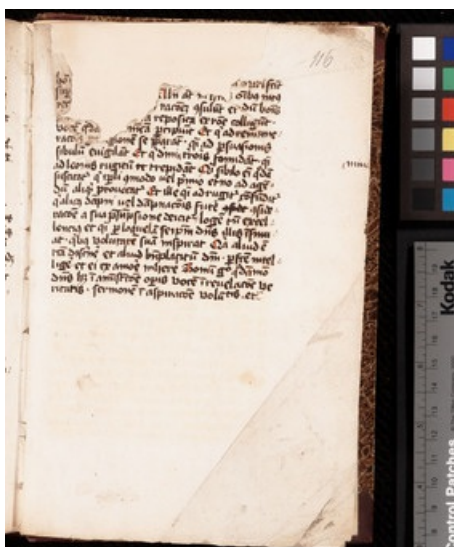
Notes: Printed in PL 196:285C - 308B, but of doubtful authenticity; text here is incomplete.



f. 97r 3-line red initial, flourished in red; quire signature in red

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f. 117r Folio is damaged with some loss of text

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